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LANDSCAPE ARCHITECTURE IN THE REPUBLIC OF MOLDOVA THROUGH THE PRISM OF SOME HISTORICAL PERIODS

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Through the research covered in this paper, an attempt was made to describe the landscape-architectural structure of some parks created on the territory of the Republic of Moldova in different historical periods, in terms of the influence of Russian architecture. The study was focused on some parks from the territory of the Republic of Moldova. The paper presents the history of the foundation, describes the landscapearchitectural style and similarities between Russian landscape architecture and some parks created in the Republic of Moldova in several historical periods (the Period of Bessarabia as part of the Russian Empire (1812-1917); the Period of the Moldavian Soviet Socialist Republic (1944-1991); the Period of Independence of the Republic of Moldova (1991- present). The history of the foundation of the parks and the influence of Russian architecture were studied and analyzed on the basis of archival materials and new publications. We highlighted the old parks, created in the Period of Bessarabia as part of the Russian Empire, which are gems of the past, often remaining unknown. The green space units, a specific characteristic of the mentioned period, built on the territory of today's Republic of Moldova, are mainly the parks created around the mansions. During this period, the first urban public parks were built, such as: Stefan cel Mare Public Garden. The green spaces created during this period are arranged in a landscape style with some elements particular to the regular style. All the parks on the territory of the Republic of Moldova, created during the Period of Bessarabia as part of the Russian Empire, which have been preserved until today, present a valuable cultural heritage. In the Period of the Moldavian Soviet Socialist Republic, in the context of industrialization and urbanization, the areas occupied by constructions increase, which accelerated the appearance of residential areas, which led to the occurrence of the need for the development of green areas. In this regard, parks are designed as connecting objects of the urban landscape, such as: green spaces of residential areas, garden of a neighborhood, an urban park. The architectural style used is mixed. Entrances, main walkways and central parts are approached in a regular style, while the other elements are laid out in a landscape style.

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