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Description

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Title MARTISORUL from tradition to modern
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The *mărțișor* are handmade. Different materials were used to make them: natural leather, red and white ribbon, thread etc. The immaculate white of *mărțișor* it brings purity, and red is a sign of love and luck. The martyr joins people through his rituals and superstitions; it allows the education of generations in the spirit of the good and the perennially of the tradition. It is worn and celebrated at the beginning of spring. The martyr is included in the Representative List of the cultural heritage of humanity, which is a moment of pride for those who

wear it.

Class no. 14